

# KYM PITMAN

## A Brief Biography

*'...clear and pure voice... rustic and romantic.'* (Bruce Elder: *Sydney Morning Herald*)

*'...truly beautiful... passionately written and delivered songs...terrific musicianship...'* (Warren Fahey)

*'...a uniquely female, Australian perspective brimming with heart, spirit, experience and a love of country'.* (Trad and Now Magazine)

**With pure and haunting voice, Kym's songs tell stories of Australia's expansive landscapes and evoke a deep sense of ecological connection.**

Kym has a special place amongst Australian singer songwriters. Her unique and gently commanding fusion of lyric, voice and musical imagery inspires an enlivened sense of presence and emotional recognition of human experience and wild landscape.

Born in South Australia, Kym's youth was spent exploring South Australia's semi-arid landscapes and her music has always been close to the land. She began performing as a singer songwriter in Adelaide's Music bars and Cafes as a teenager in the early eighties. Later moving to regional NSW she has recorded three albums and performed extensively on Australia's festival circuit. Kym has won awards for her songs through the Australasian song writing awards and North Coast Industry awards. As a multi instrumentalist playing guitar,

fiddle, viola and banjo, Kym's enchanting concerts are a poignant journey rambling evocatively between coast, desert, gorge and tableland. She inspires hope and leaves her audiences moved and uplifted.

In her home town of Bellingen, Kym is founder of the Bellingen Wilderness Youth Theatre - a unique rite of passage for young people, integrating wilderness treks with theatre and music to help teenagers develop a sense of place and belonging. This work is also a great source of musical and lyrical inspiration. Her songs and stories abound with rich images of Australia's wild rivers and mountain country, of camel trekking through the Northern Flinders Ranges, the 'water and sky' of the Fleurieu Peninsular, waking in the dawn on the banks of the Cooper, sleeping under the big sky of 'The Million Star Hotel' and walking for days on end through remote wilderness.



National Folk Festival 2010

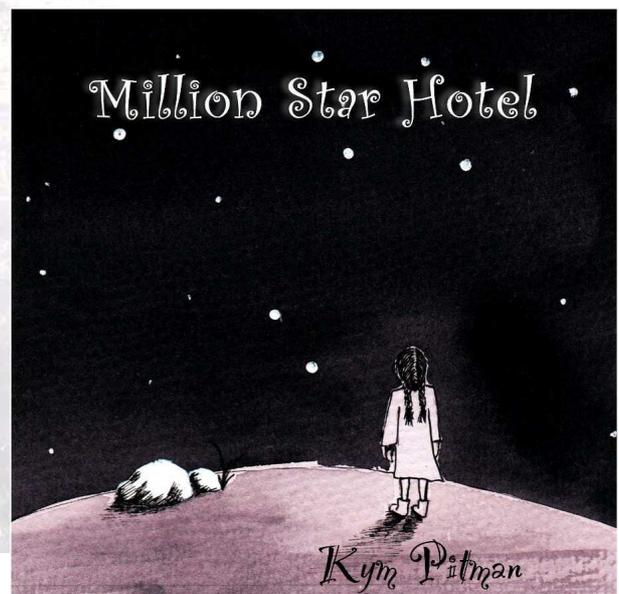
**The New Album** (Released by Undercover Music on Rouseabout Records 2010)

## MILLION STAR HOTEL:

'Million Star Hotel' is a journey through landscapes of song and musical imagery. Folky to funky to bluesy to country - it evokes a sense of place and belonging - re-enlivening ones presence amidst colours, creatures, forms, textures and sounds of wild places - ultimately creating an inner quiet and expansiveness in connection with landscape. Along side Kym's poetry and intimate vocal, the album features a beautiful range of instrumentation - the percussive sways of Greg Sheehan, Steve Berry on guitar, Greg Lyon on Bass, lap slide with Tim Hulsman, Mandolin by Andrew Claremont, Nina Grant on Piano, Shane Nelson on Didj, Kym's fiddle and viola and the smooth vocal harmonies of Vic Manuel, Tim Hulsman and Nina Grant.

Available at [www.kympitman.com](http://www.kympitman.com),  
[www.undercovermusic.com.au](http://www.undercovermusic.com.au)  
[www.tradandnow.com](http://www.tradandnow.com)

'Casual, cool, calming and evocative. The clarity of the vocal and its delicate approach serve perfectly to carry the vast landscapes painted by the lyrics...Just know it really is food for the soul and best consumed complete. Definitely deserving of many a listen/repeat exploration.' (*Matt Lawrence, Capital News, January 2011*).



**KYM PITMAN**

**Testimonials**

‘...truly beautiful... passionately written and delivered songs...terrific musicianship...’  
(Warren Fahey)

‘...a uniquely female, Australian perspective brimming with heart, spirit, experience and a love of country’  
(Trad and Now Magazine)

‘...clear and pure voice... rustic and romantic.’  
(Bruce Elder - Sydney Morning Herald)

‘...enchanting concerts...poignant journey.’  
(Trad and now magazine)

‘...a real talent...beautiful songs...well played and well recorded.’  
(Mic Conway)

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